

# Pure Elektra

Elektra Women's Choir • Morna Edmundson, Artistic Director  
Stephen Smith, Piano • Lorna McGhee, Flute



25  
ELEKTRA  
WOMEN'S CHOIR



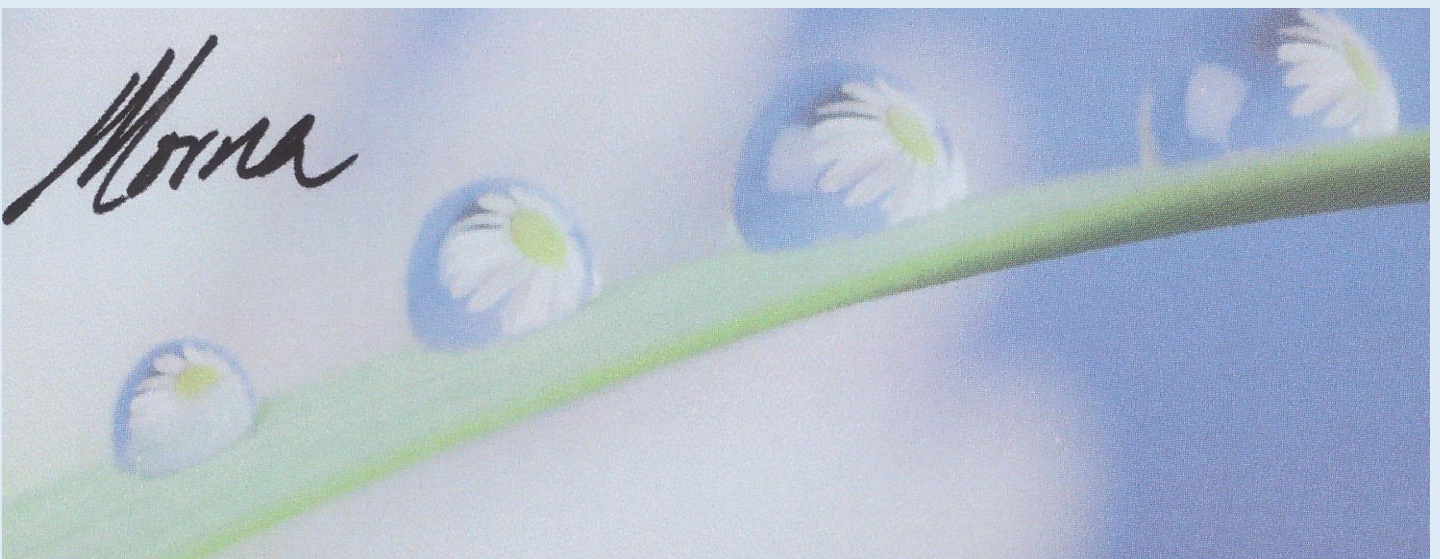
With a mandate to inspire and lead in the choral art form through excellence in performance and through the creation, exploration and celebration of women's repertoire, Vancouver's renowned **ELEKTRA WOMEN'S CHOIR** has taken a leadership role in the international classical women's choir movement. The choir has commissioned and premiered over 60 new works, many of which have gone on to become standards of women's choral literature. Elektra is a multiple winner in both the women's choirs and contemporary music categories of the National Competition for Canadian Amateur Choirs. Elektra is frequently heard on CBC radio broadcasts and on NPR in the United States, and collaborates regularly with the Vancouver Symphony Orchestra, MusicFest Vancouver, and other talented musicians. The choir's first CD was nominated for a JUNO award and its recordings are in constant demand locally, nationally, and internationally. In addition to its concerts and recordings, the choir is proud to offer ongoing programs that encourage and train young singers, conductors, and composers. Elektra was founded in 1987 by co-conductors **MORNA EDMUNDSON** and **DIANE LOOMER, C.M.** In 2009 Diane Loomer, C.M. became Conductor Emerita and Morna Edmundson was appointed Artistic Director.

# Thank you

for picking up this CD and exploring what it has to offer. As I write, it the spring of 2012 and Elektra Women's Choir is half-way through its 25th anniversary season. A recording like this has two intended audiences: one of listeners who are attracted to the exhilarating and moving sounds of fine choral music, and another of choral conductors who are looking to discover new repertoire for their own ensembles. I hope you all find something of beauty and value on these tracks. They represent highlights from several seasons of Elektra programming, and pieces that I feel are worthy of being heard and appreciated far and wide. All but three of the composers and arrangers are alive and well today, most of them Canadians, and their presence on this recording signifies my true respect for the beautiful work they do creating unique and engaging works for women's voices. Composer—performer—listener—the circle is incomplete without all of us.

Again, thank you for reaching out to discover this music. I hope you will find a joyful and meaningful listening experience ahead of you.

Close your eyes, open your ears, and take a deep breath of Pure Elektra.



# Artist Bios



**MORNA EDMUNDSON** is one of Canada's best-known choral conductors with a strong reputation for excellence. Passionate since childhood about choral singing, she obtained degrees and diplomas in vocal music in Vancouver, Bellingham, and Stockholm, Sweden, where her teachers included Eric Ericson. In 1987, she co-founded Elektra Women's Choir with Diane Loomer, a treasured partnership that lasted 22 years. In 2009, Morna became Elektra's sole Artistic Director, continuing the choir's strong leadership role in concert presentation, commissioning, recording, and mentorship. For 14 years Morna shared her love of quality repertoire with a new generation of singers in her role as Associate Artistic Director of Coastal Sound Music Academy, where she was Music Director of the mixed-voice Youth Chamber Choir. She has adjudicated in North America and Asia, conducted honour choirs in several states, co-directed the American Choral Directors Association National Women's Honour Choir, and gives frequent workshops with choirs of all ages. Ms. Edmundson has given lectures on her work at local, national, and international meetings of choral professionals. In February 2009 Morna was a recipient of the BC Community Achievement Award, which recognized her gifted organizational talent, leadership by example, and her encouragement of others to pursue their musical and choral goals. In May 2011 Morna received a YWCA Woman of Distinction award in recognition of her work with Elektra.



**STEPHEN SMITH** grew up in rural Nova Scotia, where he sang and played the piano from an early age. After initial studies in his home province in both piano and organ, he attended the Royal Northern College of Music in Manchester, England. While there, he participated in national and international competitions and won numerous awards and distinctions. Since 1990, Stephen has lived in Vancouver, obtaining his doctoral degree in piano performance from the University of British Columbia, and contributing to the musical life of the city as a performer, teacher, conductor, composer and arranger.

Central to Stephen's career is his long-standing relationship with some of Vancouver's finest choral groups. In addition to his work with Elektra (which he has accompanied since 2001), he is also resident accompanist of the Vancouver Men's Chorus and director of their a cappella ensemble, Synergy; pianist for the Vancouver Bach Choir; and a frequent collaborator with Chor Leoni, the Vancouver Chamber Choir, and many other ensembles. Stephen's work as both accompanist and composer can be heard on dozens of CDs in commercial release, and his 1997 solo CD of classical piano miniatures, entitled Kaleidoscope, is currently available on iTunes.



After 13 years as a treasured member of the Vancouver music scene, Scottish-born flutist **LORNA MCGHEE** was recently awarded the principal flute position with the Pittsburgh Symphony Orchestra. She was formerly co-principal flute of the BBC Symphony Orchestra. She has performed as guest principal with many leading orchestras including the London Symphony Orchestra, London Philharmonic Orchestra, Academy of St-Martin-in-the-Fields, Chamber Orchestra of Europe, Chicago Symphony, and Minnesota Orchestra. As a soloist, she has given concerto performances with the London Symphony, Scottish Chamber Orchestra, BBC Scottish Symphony Orchestra, as well as orchestras in the United States and Canada. Most notably, she performed Penderecki's flute concerto with the Oregon Bach Festival Orchestra under the baton of Krzysztof Penderecki himself in 2004. The same year, she performed Mozart's flute & harp concerto with Heidi Krutzen at the National Flute Association Convention.



**GRACE FATKIN** is a classically-trained soprano who keeps busy juggling *her* day job of wrangling teenagers in English classes, with concert performances, random commercials, tiny movie roles, and guest spots on really short-lived TV shows. A proud Elektrolyte for the past twelve soul-stirring, musically-challenging years, she has also soloed with Chor Leoni and Timbre, the VSO and Symphonia. On the musical theatre stage, Grace has run Nonnberg Abbey in “The Sound of Music”, and the Palace of Siam in “The King and I”, in a half dozen productions; she recently oppressed the entire peasant population of China as the maniacal, deadly fan-wielding Empress in “The Forbidden Phoenix”. To sing the “Magnificat” is a privilege and a pleasure; this recording has been a long journey and all the sweeter for what it took to complete it. Thanks to Morna and Diane for their gracious leadership and their precious friendship.



### 1) DA PACEM

*Music Jeffrey Ends • Text Bible*  
*Publisher: Cypress Choral Music CP*  
1151

Da pacem, Domine, in diebus nostris.  
Give peace in our time, O Lord.

### 2) AVE REGINA COELORUM

*Music: Giovanni Legrenzi*  
*Publisher: Prima La Musica*  
LEG6004

Ave, Regina Coelorum,  
Ave, Domina Angelorum:  
Salve, radix, salve, porta  
Ex qua mundo lux est orta:  
Gaude, Virgo gloriosa,  
Super omnes speciosa,  
Vale, o valde decora,  
Et pro nobis Christum exora.

Hail, O Queen of Heaven.  
Hail, O Lady of Angels.  
Hail! Thou root, hail! Thou gate  
from whom unto the world, a light has arisen:  
Rejoice, O glorious Virgin,  
Lovely beyond all others,  
Farewell, most beautiful maiden  
And pray for us to Christ.

### 3) LAUDA SION

*Music: György Orbán*  
*Publisher: Edition Ferramontana*  
EF 1860

Lauda Sion Salvatorem  
Lauda ducem et pastorem  
In hymnis et canticis.  
Quantum potes, tantum aude:  
Quia major omni laude,  
Nec laudare sufficis.  
Laudis thema specialis,  
Panis vivus et vitalis,  
Hodie proponitur.  
Quem in sacræ mensa cœnæ,  
Turbæ fratrum duodenæ  
Datum non ambigitur.  
Sit laus plena, sit sonora,  
Sit jucunda, sit decora  
Mentis jubilatio.  
Dies enim solemnus agitur,  
In qua mensæ prima recolitur  
Huius institutio.

Sion, lift up thy voice and sing:  
Praise thy Savior and thy King,  
Praise with hymns thy shepherd true.  
All thou canst, do thou endeavour:  
Yet thy praise can equal never  
Such as merits thy great King.  
See today before us laid  
The living and life-giving Bread,  
Theme for praise and joy profound.  
The same which at the sacred board  
Was, by our incarnate Lord,  
Giv'n to His Apostles round.  
Let the praise be loud and high:  
Sweet and tranquil be the joy  
Felt today in every breast.  
On this festival divine  
Which records the origin  
Of the glorious Eucharist.

#### 4) IN THE GARDENS OF SHUSHAN

Music: Sheldon Rose • Text: Marjorie Pickthall • Publisher: Rhythmic Trident Music Publishing RTCA-024 •

Soloist: Margrét Ásgeirsdóttir, soprano

Of this piece, Toronto composer Rose writes “It is written in the Book of Esther, that King Ahasuerus presided over a great feast at the palace of Shushan. It was on the 7th day, after much revelry and wine it is assumed, that he called upon the chamberlains to fetch his Queen, Vashti, from the royal gardens to appear before him and his guests to “display her beauty” (often translated and interpreted to mean “appear without clothing”). Vashti refused. Fearful that her actions would arouse the disobedience of other women toward their husbands (and upon suffering his own royal embarrassment) the King had Vashti exiled or possibly even executed. Today, her name stands for many as a symbol of resistance to gender tyranny and exploitation.”

Be pitiful ! Her lips have touched this cool  
Clear stream that sets the long green leaves  
astir. The very doves that dream beside the pool  
Sang their soft notes to her.  
For her these doors that claim the amorous south,  
Bound in red bronze and stayed with cedar-wood.  
And here the bees sought honey from her mouth,  
So like a flower she stood.  
For her the globed pomegranates grew, and all  
Sweet savoury fruits rose perfect from their flower.

Here has her soul known silence and the fall  
of each enchanted hour.  
Under her feet all beauty was laid low,  
In her deep eyes all beauty was made clear.  
When the king called her through the evening glow,  
“O Vashti, I am here!”  
Still the sweet wells return to me her face,  
Still her lost name on every wind is blown.  
The shadows and the silence of this place  
Are hers alone.

#### 5) CEDIT, HYEMS (BE GONE, WINTER!)

Music: Abbie Betinis • Text Public domain: Prudentius (348 - ca. 410) “Hymnus Matutinus,” lines 1- 4 from *Cathemerinon II*, translated by Stephen Self (2006) • Anonymous (14th Century) Manuscript of *Benedictbeuerm* (*Carmina Burana*), translated by Helen Waddell (1929) • Publisher : G. Schirmer, Inc. • Distributed by Hal Leonard HL 50490336

Nox et tenebrae et nubila,  
confusa mundi et turbida,  
lux intrat, albescit polus:  
Christus venit; discedite.

Cedit, hyems, tua durities,  
frigor abiit; rigor et glacies  
brumalis et feritas, rabies,  
torpor et improba  
segnities, pallor et ira,  
dolor et macies.

Nunc amor aureus advenies,  
indomitos tibi subijcies, tendo  
manus....

Night - confused, disordered.  
Disturbed darkness of the  
world Light breaks in, the  
heavens grow bright, Christ  
has come! Depart!

Now, Winter, yield all thy  
dreariness, The cold is over, all  
thy frozenness, All frost and fog,  
and wind's untowardness.

Now Love, all golden, comest thou to me,  
Bowing the tameless 'neath thine empery.  
I stretch my hands...

All sullenness, uncomely  
sluggishness, Paleness and  
anger, grief and haggardness.

## 6) MAGNIFICAT

*Music: Christine Donkin • Text: Luke 1:46-55 • Publisher: Treble Clef Publishing TC-287 • Soloist: Grace Fatkin*

Magnificat anima mea Dominum.

Et exultavit spiritus meus in Deo salutari meo.

Quia respexit humilitatem ancillae suae:

ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est:

et sanctum nomen ejus.

Et misericordia ejus a progenie in progenies timentibus eum.

Fecit potentiam in brachio suo:

dispersit superbos mente cordis sui.

Deposuit potentes de sede, et exaltavit humiles.

Esurientes implevit bonis: et divites dimisit inanes.

Suscepit Israel puerum suum, recordatus misericordiae suae.

Sicut locutus est ad patres nostros, Abraham et semini ejus in saecula.

Gloria Patri, et Filio, et Spiritui Sancto.

Sicut erat in principio, et nunc, et semper, et in saecula saeculorum, Amen.



My soul magnifies the Lord.

And my spirit has rejoiced in God my Saviour.

For he has regarded the low estate of his handmaiden:

for behold, henceforth all generations shall call me blessed.

For he who is mighty has done great things for me; and holy is his name.

And his mercy is on them who fear him from generation to generation.

He has shown strength with his arm;

he has scattered the proud, even the arrogant of heart.

He has deposed the mighty from their seats, and exalted the humble.

The hungry he has filled with good things, and the rich he has sent empty away.

He has helped his servant Israel, in remembrance of his mercy.

As it was spoken to our fathers, to Abraham and his seed forever.

Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be, world without end, Amen.



## 7) EARLY SPRING

*Music: Traditional Newfoundland folk song, arr. Kathleen Allan • Publisher: Cypress Choral Music CP 1142*

Early spring when I was young,  
The birds so merrily have sung;  
Was there ever a bird so happy as I  
When my young sailor lad was nigh?  
'Tis six long months since I've been wed,  
The times so merrily have fled;  
But tomorrow morning by the dawning of the day,  
The ocean presses my love away.  
The eastern star is shining clear,  
The day o'er-breaks on the ocean near;  
The sailor leaved his lonely bride,  
A-weeping by the ocean-side.

The time rolled on and he came no more  
To see his bride on the ocean shore;  
His ship went down by the rolling of the storm,  
And in the deep my love doth mourn.  
I wish I were a-sleeping, too,  
In the arms of my true love in the ocean blue;  
My soul to my God and my body in the sea,  
And the white waves rolling over me.  
The eastern star is shining clear,  
The day o'er-breaks on the ocean near;  
The sailor lies low and his lovely bride,  
Is weeping by the ocean-side.

## 8) I AM NOT YOURS

*Music: Stephen Chatman • Text: Sara Teasdale • Publisher: E.C. Schirmer Music Company; Boston: Highgate Press, ECS Publishing, 2010*

I am not yours, not lost in you,  
Not lost, although I long to be  
Lost as a candle lit at noon,  
Lost as a snowflake in the sea.

Oh plunge me deep in love—put out  
My senses, leave me deaf and blind,  
Swept by the tempest of your love,  
A taper in a rushing wind.

You love me, and I find you still  
A spirit beautiful and bright,  
Yet I am I, who long to be  
Lost as a light is lost in light.

## 9) JOY

*Music: Kathleen Allan • Text: Sara Teasdale • Publisher: manuscript*

*This work was commissioned with financial assistance from the Diane Loomer Commissioning Fund for Elektra Women's Choir*

I am wild, I will sing to the trees,  
I will sing to the stars in the sky,  
I love, I am loved, he is mine,  
Now at last I can die!

I am sandaled with wind and with flame,  
I have heart-fire and singing to give,  
I can tread on the grass or the stars,  
Now at last I can live!

## 10) CHANGED FOREVER

Music: Shari Ulrich, arr. Kate MacColl • Text: Shari Ulrich • Publisher: katemaccoll.com

Forty years by her side  
To have and to hold  
All their lives  
They raised up the kids  
The best they knew how  
Buried the youngest  
And carried on somehow

Now he works in the yard  
The children are grown  
Till the day that she died  
He was never alone  
He keeps himself busy  
The best he knows how  
Buries the past  
And carries on somehow

In the wind that blows west  
In a loved one's last breath  
In a moment  
Lives change forever  
Oh with fire or a fist  
Or a lover's last kiss  
Changed forever

He tells stories of war  
He turns down the bed  
And hard lessons learned  
When his friends flew without him  
And never returned  
Of the day that they met  
And the night he came home  
With his lifetime of memories  
He carries on alone



In the wind that blows west  
In a loved one's last breath  
In a moment  
Lives change forever  
Oh with fire or a fist  
Or a lover's last kiss  
Changed forever

Turns out the light  
Talks to his daughter  
And he talks to his wife  
He says "I'm getting along  
The best I know how  
I feel you there with me  
And carry on somehow."

## 11) UN CANADIEN ERRANT

*Music: traditional Quebecois folk song, arr. Mark Sirett • Publisher: Kelman Hall Publishing 09/20MMP29*

*Distributed by Music Plus Corporation, 5 Michael Street, Kitchener ON N2G 1L7*

Un Canadien errant	Once a Canadian lad,
Banni des ses foyers,	Exiled from hearth and home,
Parcourait en pleurant	Wandered, alone and sad,
Des pays etrangers.	Through alien lands unknown.
Un jour, triste et pensif,	Down by a rushing stream,
Assis au bord des flots,	Thoughtful and sad one day
Au courant fugitive	He watched the water pass
Il adressa ces mots:	And to it he did say:
"Si tu vois mon pays,	"If you should reach my land,
Mon pays malheureux,	My most unhappy land,
Va dire a mes amis	Please speak to all my friends
Que je me souviens d'eux.	So they will understand.
O jours si pleins d'appas,	Tell them how much I wish
Vous êtes disparus...	That I could be once more
Et ma patrie, hélas!	In my beloved land
Je ne la verrai plus!	That I will see no more.
Non, mais en expirant,	My own beloved land
O mon cher Canada!	I'll not forget till death,
Mon regard languissant	And I will speak of her
Vers toi se portera."	With my last dying breath."

## 12) THE GARDEN OF DREAMS

*Music: Timothy Corlis • Text: Bliss Carman (1861-1929) Publisher: silentdawn.ca*

My heart is a garden of dreams  
Where you walk when day is done,  
Fair as the royal flowers,  
Calm as the lingering sun.  
Never a drouth comes there,  
Nor any frost that mars,  
Only the wind of love Under the early stars,  
—The living breath that moves  
Whispering to and fro,  
Like the voice of God in the dusk



### 13) SOLITUDE

Music: Stephen Smith • Text: Loma Crozier • Publisher : [stephensmithmusic.com](http://stephensmithmusic.com)

Sometimes the dark's so dark  
nothing can move through it.  
Even the wind, even the geese  
who just an hour ago  
charcoaled their journey from star to star.  
You love the lake at night  
because water keeps its distance  
yet carries sound, crackled and clear

from the farthest shore. Sometimes  
the hard notes of a party  
drift through the screen from cabins  
on the southern spit. You said  
nothing moves through this dark.  
But music does, and voices,  
and you go on.

### 14) LE RUISSEAU

Music Gabriel Fauré • Text unidentified poet • Publisher Alfonse Leduc HA09261 Soloist:  
Margret Asgeirsdottir, soprano

Au bord du clair ruisseau croît la fleur solitaire,  
dont la corolle brille au milieu des roseaux:  
Pensive, elle s'incline et son ombre légère  
Se berce mollement sur la moire des eaux.

Ô fleur, ô doux parfum, lui dit le flot qui passé,  
À mes tenders accents ta tristesse repond!  
À mon suave élan viens marier ta grâce.  
Laisse-moi t'entraîner verse l'Océan profond!

Mais il l'entoure en vain de sa douce caresse,  
Cette flottante image aux incertains contours,  
Se dérobe au baiser humide qui l'opresse,  
Et le flot exploré tristement suit son cours!

Beside a clear stream a solitary flower grows,  
Whose bloom radiates in the midst of the reeds:  
Pensively she leans out and her light shadow  
Rocks softly on the surface of the water.

O flower, o sweet perfume, the stream says to her,  
Let your sadness respond to my tender words!  
Come join your grace to my melodious briskness.  
Let me take you away to the deep ocean!

But in vain he enfolds her in his sweet touch,  
This floating, shifting vision,  
She evades his oppressive, moist kisses,  
And the stream sadly continues on his way.



## 15) what i want

*Music : Stephen Smith • Text Pat Lowther • Publisher : Trident Music, RTCA– 026*

what i want is to be blessed  
what i want is a cloak of air

the light entering my lungs  
my love entering my body  
the blessing descending  
like the sky  
sliding down the spectrum

what i want is to be  
aware of the spaces between stars, to breathe  
continuously the sources of sky,  
a veined sail moving,  
my love never setting  
foot to the dark  
anvil of earth

## 16) ONE VOICE

*Music and words : Ruth Moody • Publisher*

*<http://www.thewailingjennys.com>*

*Sobists: Stephanie Ching, Catherine Haebler and Carol Westdal*

This is the sound of one voice  
one spirit, one voice  
The sound of one who makes a choice  
This is the sound of one voice

This is the sound of voices two  
The sound of me singing with you  
helping each other to make it through  
This the sound of voices two

This is the sound of voices three  
Singing together in harmony  
Surrendering to the mystery  
This is the sound of voices three

This is the sound of all of us  
Singing with love and the will to trust  
Leave the rest behind it will turn to dust  
This is the sound of all of us

This is the sound of one voice  
One people, one voice  
A song for every one of us  
This is the sound of one voice  
This is the sound of one voice





**"CHEZ NOUS: CHRISTMAS WITH ELEKTRA" (EWC 1110)**

Lo, How a Rose E'er Blooming—arr. Stephen Smith  
Star Song—by Edward Henderson  
Joys Seven—arr. James Laster  
A Ceremony of Carols —by Benjamin Britten  
Da Pacem—by Jeffrey Enns  
Yorkshire Wassail—arr. Stephen Smith  
December —by Robert Buckley  
Three in White: a suite of songs about snow—arr. Stephen Smith  
Night of Silence—by Daniel Kantor



**"ELEKTRA'S GARDEN" (EWC0901)**

Scarborough Fair—arr. Stephen Smith  
Five Hebrew Love Songs—by Eric Whitacre  
To Morning—by Allan Bevan  
Let Me Fish Off Cape St. Mary's—by Otto P. Kelland, arr. Diane Loomer  
Kaipaava—arr. Wuorela and Chydenius  
Historietas del Viento—by Alejandro Yagüe  
Harp of Wild—by Allan Bevan  
Les Angélus—by Claude Debussy, arr. Clytus Gottwald  
The Lake Isle of Innisfree—by Eleanor Daley  
V'la l'bon vent—arr. Allison Girvan  
Love Went a-Riding—by Frank Bridge, arr. Stephen Smith  
Here's to Song—by Allister MacGillivray, arr. Diane Loomer



**"SACRED PLACES" (Skylark 9601)**

Mass No. 6—György Orbán  
Psalm Trilogy—Sruel Irving Glick  
Psalm 92 / Psalm 47 / Psalm 23  
Os Justi—Eleanor Daley  
Durme, Durme—arranged by Alice Parker  
Set Me as a Seal—Richard Nance  
Miserere—Eva Ugalde  
I Thank You God—Gwyneth Walker



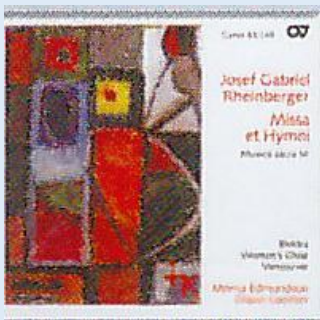
**"CHILD OF GRACE"** (Skylark 9301)

Adam Lay Ybounden—by Matthew Larkin  
O My Dear Heart—by Eleanor Daley  
Tomorrow Shall Be My Dancing Day—by Malcolm V. Edwards  
What Sweeter Music—by Eleanor Daley  
Carol for the Animals—by Patrick Wedd  
I Sing of a Maiden—by Eleanor Daley  
Mary's Song—by Knut Nystedt  
I Sing of a Maiden—by Patrick Hadley  
How Far is it to Bethlehem?—traditional English, arr. Willcocks  
In the Bleak Midwinter—by Frances McCollin  
Sir Christëmas—by Derek Holman  
The Virgin Mary Had a Baby Boy—arr. Stephen Hatfield  
The Huron Carol—traditional Canadian, arr. Ed Henderson  
I Saw Three Ships—traditional English, arr. Ed Henderson



**'LEGACY'** (Centrediscs, CMC DS 6800)

Ave Maris Stella—by Chan Ka Nin  
Lullaby—by Keith Hamel  
Auyittuq—by Malcolm Forsyth  
Winter Sky—by Malcolm Forsyth  
Salem, 1692—by Keith Hamel  
Hear My Prayer—by Tobin Stokes  
When You Are Old—by Peter Triggvi Bjerring  
Four Mystical Songs—by Leslie Uyeda  
Ave Maria—by David MacIntyre  
Northern Lights—by Harry Somers  
Missa Brevis—by Ramona Luengen  
Celebramus—by Ramona Luengen



**"MISSA ET HYMNI"** (Carus Musica Sacra VI)

Drei lateinische Hymnen op.96  
Wie lieblich sind deine Wohnungen op.35  
Missa in Es op.155  
Sechs zweistimmige Hymnen op.118



# ELEKTRA

WOMEN'S CHOIR

[www.elektra.ca](http://www.elektra.ca)



Producers and engineers:

Liz Hamel, Don Harder, Grant Rowledge, Stephen Smith

Choir Photos:

redlemonphotography and Ian MacDonald

Design:

Shannon Lythgoe, Shannanigans Art House

Recorded between 2010 and 2012 at Ryerson United Church, Vancouver, Canada

Recorded and manufactured in Canada.