

# SINGSPIRE

## READING SESSIONS OF NEW COMPOSITIONS

### **Reading Sessions of New Compositions Application and Program Guidelines**

Applicants must read and agree to adhere to the terms as outlined in this document.

#### **Purpose**

An important part of Elektra's mandate is to encourage the creation of new works for classically-based adult treble choirs. Our annual Reading Session of New Compositions provides a constructive and informal setting for this interactive program. Elektra's Artistic Director, Morna Edmundson, composer/pianist Dr. Stephen Smith, a Guest Composer along with the Elektra singers are part of the process of discovery and discussion, singing new music and new sounds. Observers are welcome to attend.

#### **Deadline**

Will be announced on the Elektra website at least 3 months in advance. Sign up [here](#) to receive notifications of upcoming Elektra Reading Sessions of New Compositions.

#### **Eligibility and Event Details**

- up to three compositions will be selected for the Reading Session
- only composers who are able to attend the Reading Session in person will have their pieces considered
- if your piece is selected, Elektra's Artistic Director, Morna Edmundson, may request a Zoom session to deal with any editing that may be needed prior to duplication
- selected composers are responsible for providing 55 collated and bound/stapled copies of their score to the Elektra office in Vancouver approximately 10 days prior to the Reading Session
- a general study session of the pieces with composers present will take place starting at 3:00pm on the day of the Reading Session
- a casual dinner will be provided for participants by Elektra
- the Reading Session takes place in Vancouver in the afternoon and evening on a Monday between September and June
- In the evening, each piece will be given approximately 20-30 minutes of rehearsal and discussion time with the choir, Elektra's Artistic Director Morna Edmundson, composer/pianist Dr. Stephen Smith, and our Guest Composer
- the session with the choir will be recorded and participants will receive a high-quality digital audio file of their unedited segment
- each selected composer may also request a one-on-one lesson (Zoom or in person) with Dr. Stephen Smith or our Guest Composer, either before or after the Reading Session day. Cost of the instructor will be paid by Elektra

## Compositional Guidelines for Your Piece

- written for sopranos and/or altos in any number of voice parts
- written with or without piano accompaniment
- may be a new, recent, or in-progress original composition or arrangement
- must be clearly written by a professional copyist or using music notation software. Illegible or hard-to-decipher scores will not be considered.

## General Timeline

- **Three to five months prior** • Announcement of Reading Session date, application form open
- **Three months prior** • Reminder to notification list of program and upcoming deadline
- **One month prior** • Application deadline
- **Approximately four days after deadline** • All applicants notified
- **Three days after notification** • Deadline for successful applicants to confirm in-person participation
- **Approximately ten days prior** • Deadline to deliver multiple hard copy scores to Elektra
- **One week prior** • Elektra reads the selected works at private rehearsal
- **Session date** • Reading Session of New Compositions

## Application Process

Complete and submit the [application form](#) and supporting documents by the application deadline.

If you have questions or need assistance with this application, please contact [Elektra](#).