



ELEKTRA

CASSIE LUFTSPRING, ARTISTIC DIRECTOR

TAPESTRY INTERNATIONAL FESTIVAL

FEATURING

Elektra

Cassie Luftspring, *Artistic Director*

The Aeolian Singers

(Halifax, NS)

Dr. Frances Farrell, *Artistic Director*

La Caccina

(Chicago, IL)

Madeleine Xiang Woodworth, *Music Director*

Carling FitzSimmons, *Artistic Director*

Peninsula Women's Chorus

(Bay Area, CA)

Dr. Anne K. Hege, *Artistic Director*

May 8, 2026

Pacific Spirit United Church

May 9, 2026

Christ Church Cathedral

“ I strive to provide my patients with the best possible oral health care through integrity, skill and kindness. ”
-DR. ANITA JAIN



redtree
DENTAL

604.873.3337  redtreedental.ca
1395 WEST. 6TH AVE @ HEMLOCK ST

Elektra

949 W 49th Ave,
Vancouver, BC, Canada

604.739.1255
info@elektra.ca
elektra.ca

*Charitable Registration
No. 89479 5582 RR0001*

Government Funders



Conseil des Arts
du Canada



Foundations

Martha Lou Henley
Charitable Foundation

The Somerset Foundation

SOCAN

Gold Corporate Sponsor



Media Sponsor



ELEKTRA

Cassie Luftspring, Artistic Director

Tapestry International Festival 2026

May 8 & 9, 2026

Vancouver, BC, Canada

FEATURING

Elektra

Cassie Luftspring, Artistic Director

Stephen Smith, Pianist

The Aeolian Singers

Dr. Frances Farrell, Artistic Director

Ria Kim, Pianist

La Caccina

Madeleine Xiang Woodworth, Music Director

Carling FitzSimmons, Artistic Director

Peninsula Women's Chorus

Dr. Anne K. Hege, Artistic Director

Anne Rainwater, Pianist

Elektra is honoured to sing on the unceded and ancestral territory of the hən̓q̓əmin̓əŋ and Skwxwú7mesh speaking peoples, the xʷməθkʷəy̓əm (Musqueam), Skwxwú7mesh (Squamish), and səliłwətaʔ (Tseil-Waututh) Nations.

Welcome!

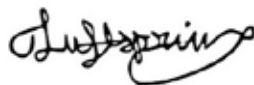
Though we have more tools for online connection at our disposal than ever before, nothing can replace the energy and joy of in-person collaboration. There is something uniquely powerful about sharing space and sound—crossing borders, building bridges, and celebrating the perspectives of people who call different places home. Through the shared language of music, we can create community in a way that is immediate, human, and deeply felt.

Every three years, the **Tapestry International Festival** brings together adult treble choirs from around the world for a vibrant exchange of artistry, community, and song. Across two evenings, audiences experience distinct choral voices woven into a shared musical conversation, with each ensemble bringing its own sound, style, and story.

This weekend, I am delighted to welcome three guest choirs to Vancouver: **The Aeolian Singers** from Halifax, Nova Scotia (**Dr. Frances Farrell**, Artistic Director); **La Caccina** from Chicago, Illinois (**Carling FitzSimmons**, Artistic Director, and **Madeleine Xiang Woodworth**, Music Director); and **Peninsula Women's Chorus** from Palo Alto, California (**Dr. Anne K. Hege**, Artistic Director).

A huge and heartfelt thank you to Managing Director **Bea Orbegoso**, Marketing Director **Bruce Hoffman**, and our dedicated **Tapestry Committee** for bringing this festival to life, and to each **Elektra** singer for your generous and joyful hospitality.

We're so glad you're here—enjoy the festival.



Cassie Luftspring
Artistic Director, Elektra

Choral Threads

Friday, May 8, 2026 7:30pm

Pacific Spirit United Church, Vancouver

To help everyone stay present with the performance, photography during the concert is restricted to official photographers or by invitation of the Artistic Director. Please do not use flash. No audio or video recording is allowed during performances. Before or after the concert, or at intermission, you're warmly invited to take photos and capture the experience.

If you share photos online, please tag @elektrayvr so we can see and share the moment.

Program

Elektra

Keeping Time for Joy.....Marie-Claire Saindon*

Soloists: Kim Hardy, Stephanie Schollen, Stephanie Ching

V'la L'Bon Vent.....Trad. French Canadian, arr. Allison Girvan*

Soloists: Ashley McConnell, Allison Penner, Caitlin Robinson, Maureen Ciarniello

Welcome Somer.....Don Macdonald*

Soloist: Danica Kell

The Aeolian Singers

Boundless.....Katerina Gimon*

Soloist: Ágnes Szűcs

Awasis.....Andrew Balfour*

Fingernail Moon.....Marie-Claire Saindon*

Turlutte Acadienne Montréalaise.....Marie-Claire Saindon*

Intermission

La Caccina

Wild Embers.....Melissa Dunphy

My Heart Be Brave Marques L. A. Garrett

Girl with the NumbersMarie-Claire Saindon*

When the Earth Stands Still..... Don Macdonald*

W.I.T.C.H...... Devon Cole & John Mark Nelson, arr. Emily Drum

Peninsula Women's Chorus

An Irish Blessing.....Richard Burchard

Hymn to the Waters *from Choral Hymns from the Rig Veda*..... Gustav Holst

Hymn to Vena *from Choral Hymns from the Rig Veda*..... Gustav Holst

I am a woman's rights *from A Great Cloud of Witnesses*.....Eric Tuan

*Canadian composer/arranger

Choral Threads: Texts and Translations

Keeping Time for Joy

Marie-Claire Saindon, text: Sarah Windle

Leave your labours, short and long
Your love, and loss, and longing strong
Into the blue, arise anew
As summer's swifts and swallows throng

Take wing, embrace infinity
Through paths unwritten, flying free
Once subdued, become renewed
Awake your wintering self, and be!

Keeping time for joy, oh joy! Keeping time for joy

In willing winds together dwell
On feathers fine, we swoop and swell
Wayward winging, softly singing
To the earth, for now, farewell

Keeping time for joy, oh joy! Keeping time for joy

With the lengthening of the light
We gently swirl, through paling bright
In colours vast, descend at last
Our wistful hearts fulfilled by flight

Surrendered to our rightful rest
Wings weary, whisper at our breasts
Of joys to seek, and find, and keep
As a soaring song sings in our chests

Keeping time for joy, oh joy! Keeping time for joy

V'la L'Bon Vent

Trad. French Canadian, arr. Allison Girvan

Refrain:

V'la l'bon vent, v'la l'joli vent
V'la l'bon vent ma mie m'appelle
V'la l'bon vent, v'la l'joli vent
V'la l'bon vent ma mie m'attend

Derrière chez nous y'a un étang
Trois beaux canards s'en vont baignant
(Refrain)

Trois beaux canards s'en vont baignant
Le fils du Roi s'en va chassant
(Refrain)

Le fils du Roi s'en va chassant
Avec son grand fusil d'argent
(Refrain)

Avec son grand fusil d'argent
Visa le noir, tua le blanc
(Refrain)

O fils du Roi, tu es méchant!
D'avoir tué mon canard blanc
(Refrain)

Refrain:

*Here comes the good wind, here comes the nice wind
Here comes the good wind; my lady is calling me
Here comes the good wind, here comes the nice wind
Here comes the good wind, my lady awaits me*

*Behind our home there is a pond
Three beautiful ducks are going to bathe
(Refrain)*

*Three beautiful ducks are going to bathe
The king's son is going off hunting
(Refrain)*

*The king's son is going off hunting
With his long silver rifle
(Refrain)*

*With his long silver rifle
He points out the black one, but shoots the white
(Refrain)*

*O king's son, you are mean
To have killed my white duck!
(Refrain)*

Welcome Somer

Don Macdonald, text: Geoffrey Chaucer from the poem *Parlement of Foules*, late 14th c.

Now welcome, somer, with thy sonne softe,
That hast this wintres wedres overshake,
And driven away the longe nyghtes blake!

Saynt Valentyn, that art ful hy on-lofte,
Thus syngen smale foules for thy sake:
Now welcome, somer, with thy sonne softe,
That hast this wintres wedres overshake.

Wel han they cause for to gladen ofte,
Sith ech of hem recovered hath hys make;
Ful blissful mowe they syng when they wake:
Now welcome, somer, with thy sonne softe,
That hast this wintres wedres overshake,
And driven away the longe nyghtes blake!

*Welcome, summer, with sunshine soft,
The winter's tempest you will break,
And drive away the long nights black!*

*Saint Valentine, throned aloft,
Thus little birds sing for your sake:
Welcome, summer, with sunshine soft,
The winter's tempest you will shake.*

*Good cause have they to glad them oft,
His own true-love each bird will take;
Blithe may they sing when they awake;
Welcome, summer, with sunshine soft,
The winter's tempest you will break,
And drive away the long nights black!*

Boundless

Katerina Gimon

There are no limits.
This world is boundless.
This life is boundless.
I am boundless.

Awasis

Andrew Balfour, text: Cree

Kakike
Wanaskewin
Awasis

*Always, forever and ever
Being at peace with oneself
Child*

Fingernail Moon

Marie-Claire Saindon, text: Paul Grindlay

Fingernail moon in the night sky,
What are you pointing at and why?
What should I learn, fingernail moon?
What should I learn down here below?
What should I learn or know about the unearthly glow of your lunar
night show?
That it isn't your own splendour?
That it isn't your own but borrowed splendour shared with compassion
by the solar sender.

Turlutte Acadienne Montréalaise

Marie-Claire Saindon, text: Mouthreel syllables

Wild Embers

Melissa Dunphy, text: Nikita Gill

We are the descendants
Of the wild women you forgot
We are the stories you thought
Would never be taught.

They should have checked the ashes
Of the women they burned alive.
Because it takes a single wild ember
To bring a whole wildfire to life.

My Heart Be Brave

Marques L. A. Garrett, text: James Weldon Johnson

My heart be brave, and do not falter so,
Nor utter more that deep, despairing wail.
Thy way is very dark and drear I know,
But do not let thy strength and courage fail;
For certain as the raven-winged night
Is followed by the bright and blushing morn,
Thy coming morrow will be clear and bright;

'Tis darkest when the night is furthest worn.
Look up, and out, beyond, surrounding clouds,
And do not in thine own gross darkness grope,
Rise up, and casting off thy hind'ring shrouds,
Cling thou to this, and ever inspiring hope:

Tho' thick the battle and tho' fierce the fight,
There is a power in making for the right.

Girl with the Numbers

Marie-Claire Saindon

Can a Black student
Take part
As a scholar, a classmate
Can "separate but equal"
Finally unite?
Why not?
I am no better than anyone,
But no one is better than me.

Can a woman
Pioneer
As an expert, a master
Can a "computer in skirts"

Change the script?
Why not?

I am no better than anyone,
But no one is better than me.

Can a Black woman challenge
As a colleague, an equal
Can the "girl with the numbers"
Balance the question and reach for the moon?
Why not?

I am no better than anyone,
But no one is better than me.

When the Earth Stands Still

Don Macdonald

Come listen
In the silence of the moment before rain comes down
There's a deep sigh
In the quiet of the forest and the tall tree's crown
Now hold me
Will you take the time to hold me and embrace the chill?
Or miss me
Will you take the time to miss me when the Earth stands still?
'Cause there's no use running
'Cause the storm's still coming
And you've been running for so many years
For so many years
Come listen
In the silence of the moment before shadows fall
Feel the tremor
Of your heartbeat matching heartbeat as we both dissolve
Now hold me
Will you take the time to hold me and embrace the chill?
Or miss me
Will you take the time to miss me when the Earth stands still?
'Cause there's no use running
'Cause the storm's still coming
And you've been running for so many years
So stay with me
Held in my arms, like branches of a tree
They'll shelter you for many years
So many years
For so many years (stay with me)
Stay with me

W.I.T.C.H.

Devon Cole & John Mark Nelson, arr. Emily Drum, text: Devon Cole

Rumor on the street is that her apples are delicious.
The jury says she's charming, but her exes say she's wicked.
I swear to God I saw her howlin' at the sky.
She ain't out to get you, but she's better on your side.

And she don't wanna be anybody else;
She's a Woman In Total Control of Herself.
It's such a wonder to be under her spell.
What a Woman In Total Control of Herself.

Villainous, kitty queen, she's got tricks up her sleeve
And I got a few up mine. She said,
"Am I bad to the bone 'cause I get what I want?"
Mama said it ain't no crime.

She don't wanna be anybody else;
She's a Woman In Total Control of Herself.
It's such a wonder to be under her spell.
What a Woman In Total Control of Herself.

Come out and play. It's fun in the dark.
Tell me, why you so scared of a woman in charge?
Baby, don't run! You're breakin' my heart.
Tell me why you so scared of a woman in charge?

She don't wanna be anybody else;
She's a Woman In Total Control of Herself.
It's such a wonder to be under her spell.
What a Woman In Total Control of Herself.

An Irish Blessing

Richard Burchard, text: trad. Irish words

May the road rise to meet you.
May the wind be always at your back.
May the sun shine warm upon your face;
the rains fall soft upon your fields
and until we meet again,
may God hold you in the palm of His hand.

Hymn to the Waters

Gustav Holst, from *Choral Hymns from the Rig Veda*, text: Ancient Vedic Sanskrit hymn

Flowing from the firmament
Forth to the ocean,
Healing all in earth and air, never halting.
Indra, Lord of Heav'n formed their courses,
Indra's mighty laws can never be broken.
Cleansing waters flow ye on, Hasten and help us.

Lo, in the waters, dwelleth One,
Knower of all on earth and sea,
Whose dread command no man may shun,
Varuna, sovran Lord is He.

Onward ye waters onward hie.
(Cleansing waters, flow ye on,
Hasten and help us.)

Dance in the bright beams of the sun,
Obey the ruler of the sky
Who dug the path for you to run.

Hymn to Vena

Gustav Holst, from *Choral Hymns from the Rig Veda*, text: Ancient Vedic Sanskrit hymn

Vena comes born of light,
He drives the many-colour'd clouds onward.
Here, where the sunlight and the waters mingle
Our songs float up and caress the newborn infant.
Vena comes!

The child of cloud and mist appeareth
on the ridge of the sky,
He shines on the summit of creation.
The hosts proclaim the glory of our Common Father.
Vena comes.

He hath come to the bosom of his beloved.
Smiling on him,
She beareth him to highest heav'n.
With yearning heart
On thee we gaze,
O gold-wing'd messenger of mighty Gods.
Wise men see him in their libations
As the sacrifice mounts to the eternal heights,
Mingling with our solemn chant.
He stands erect in highest heav'n,

I am a woman's rights

Eric Tuan, from *A Great Cloud of Witnesses*

Sojourner Truth (c. 1797-1833), "I am a woman's rights!" Delivered 1851 at the Women's Convention in Akron, Ohio, as transcribed by Rev. Marius Robinson.

I am a woman's rights! I have as much muscle, and can do as much work.
I have plowed and reaped, and husked and mowed,
Can any man do more?

And how came Jesus into the world?
Through God who created him and woman who bore him.
Man, where is your part?

The Song of Deborah (Judges 5:3-4, 7) Transliteration: Jan Levin

Translation: Taken from the New Revised Standard Version Bible, copyright © 1989 National Council of the Churches of Christ in the United States of America. Used by permission. All rights reserved.

Sheem'oo m'lahkhim,
Hahah zeenoo Rohzneem,
Ahnokhee Lah Hah Shem
Anokhee A Sheerah Azahmer
Lah Hah Shem Ehlohkhay Yisrahayl.

Hahshem B'tsaytkhah Meesayeer,
B'tsad'khah Meesday Eh dohm,
Ehrets Rah-ah sha,
Gahm Shah mahyim,
Nahtahfoo Gam Ahveem
Nahtfoo Mahyim.

Khadloo F'rahzohn,
B'yisrahayl Khahdayloo,
Ahd Sha kahmtee D'vorah,
Shakahmtee Aym B'Yisrahayl.

*Hear, O kings;
give ear, O princes;
to the Lord I will sing,
I will make melody to the Lord,
the God of Israel.*

*Lord, when you went out from Seir,
when you marched from the region of Edom,
the earth trembled,
and the heavens poured,
the clouds indeed poured water.*

*The peasantry prospered in Israel,
they grew fat on plunder,
because you arose, Deborah,
arose as a mother in Israel.*

Celebration Concert

Saturday, May 9, 2026 7:00pm

Christ Church Cathedral, Vancouver

To help everyone stay present with the performance, photography during the concert is restricted to official photographers or by invitation of the Artistic Director. Please do not use flash. No audio or video recording is allowed during performances. Before or after the concert, or at intermission, you're warmly invited to take photos and capture the experience.

If you share photos online, please tag @elektrayvr so we can see and share the moment.

Program

Combined Choirs

kahkiyaw oskâyak..... Sherryl Sewepagaham*

Elektra

Celebremus..... Ramona Luengen*

And we kissed..... Pat Mayberry*, arr. Laura Hawley*

Love Went a-Riding Frank Bridge, arr. Stephen Smith*

La Caccina

My Heart Be Brave..... Marques L. A. Garrett

Chapo Pou Fanm..... Sydney Guillaume

Intermission

The Aeolian Singers

Stone and Sand Rose Vaughan, arr. Laura Hawley*

Soloists: Alanah Ellsworth, Robin Lauriston, Melissa Hartery, Ágnes Szücs,

Jennifer MacNeil, Julia MacPherson, Hunter Dolomont, Heather Fraser

Kiiriminna Marie-Claire Saindon*

Peninsula Women's Chorus

The Wind from The sound of grief..... Freida Abtan

A Thousand Names from A Great Cloud of Witnesses Eric Tuan

Combined Choirs

Nothing Gold Can Stay..... Stephanie Martin*

The Peace of Wild Things Joan Szymko

Still I Rise..... Rosephanye Powell

**Canadian composer/arranger*

Celebration Concert: Texts and Translations

kahkiyaw oskâyak

Sherry Sewepagaham, text: Woodland Cree

kahkiyaw oskâyak
otâh askihk
mamaw nikamowak

*All the young people
On this earth
Sing together*

Celebremus

Ramona Luengen, text: from *Carmina Burana*, 13th c.

Tempus hoc leticie,
dies festus hodie!
Omnes debent psallere
et cantilenas promere
et affectu pectoris
et toto gestu corporis
et scolares maxime,
qui festa colunt optime.

*This is the time of joy,
today is a celebration!
Everyone shall make music
and their songs shall ring out
with full hearts
and with spirited movement —
especially the students
who know best how to celebrate.*

Stilus nam et tabule
sunt feriales epule
et Nasonis carmina
vel aliorum pagina.
Quicquid agant alii,
juvenes amemus
et cum turba plurium
ludum celebremus!

*For writing instrument and tablet
lend a banquet character
as do the songs of Ovid
or the works of other poets.
Whatever the rest of the world may do,
we youthful ones will love
and with great tumult, together
will celebrate joyfully!*

And we kissed

Pat Mayberry, arr. Laura Hawley, text: Pat Mayberry

I heard my true love, her voice filled the air
With a sweetness, a longing, a whisper, a prayer
And the song that she sang touched me to the core
And we kissed and a love was born

I saw my true love, she showed me the way
To where Love finds a shelter, the heart longs to stay
Then we walked to the place where the sea meets the shore
And we kissed and a love was born
Blessed was the day, that day, with the one I adore
When we kissed and a love was born

Yes we walked through the forest, cross deserts and sand
To a place where the stone rises up from the land
Then we lay and we laughed till the sun lit the morn
And we kissed and a love was born
Blessed was the day, that day, with the one I adore
When we kissed and a love was born

I told my own love each day I'd be true
Like the sun rises up, and the light shines anew
I remember the day when my heart it did soar
When we kissed and a love was born
Blessed was the day, that day, with the one I adore
When we kissed and a love was born
And we kissed and a love was born

Love Went a-Riding

Frank Bridge, arr. Stephen Smith, text: Mary Coleridge

Love went a-riding over the earth,
On Pegasus he rode...
The flowers before him sprang to birth,
And the frozen rivers flowed.

Then all the youths and the maidens cried,
'Stay here with us.' 'King of Kings!.'
But Love said, 'No! for the horse I ride,
For the horse I ride has wings.'

My Heart Be Brave

Marques L. A. Garrett, text: James Weldon Johnson

My heart be brave, and do not falter so,
Nor utter more that deep, despairing wail.
Thy way is very dark and drear I know,
But do not let thy strength and courage fail;
For certain as the raven-winged night
Is followed by the bright and blushing morn,
Thy coming morrow will be clear and bright;

'Tis darkest when the night is furthest worn.
Look up, and out, beyond, surrounding clouds,
And do not in thine own gross darkness grope,
Rise up, and casting off thy hind'ring shrouds,
Cling thou to this, and ever inspiring hope:

Tho' thick the battle and tho' fierce the fight,
There is a power in making for the right.

Chapo Pou Fanm

Sydney Guillaume, text: Louis Marie Celestin, translated by Sydney Guillaume

For all women who fought in the history of all countries,
For all of us now and all the ones to come,
Hats off, hats off! Bravo, bravo!
Let us shout bravo!

It is inside us that Kings are made,
In our bellies that Presidents blossom,
We balance out democracy,
And we will fight until the end!

We will fight until the end
To spread justice,
To bring a change to all countries,
To bring a smile to life itself.

For centuries, they have suffered,
Pinched their noses to drink smelly water.
But one fine day, they revolted
So that they could change humanity!

In Asia, in America, in Europe as in Africa,
Elbow to elbow, all women rose,
Hand in hand, to bring a change.

Hats off! Hats off! Hats off to women!
Hooray for women!

Stone and Sand

Rose Vaughan, arr. Laura Hawley Text: Rose Vaughan

Stone and sand and sea and sky
Rest my heart and please my eye.
I will go and not ask why
Stone and sand and sea and sky.
Early morning rise and walk
Listen to the sea stone talk
Wild geese flock above me high
Stone and sand and sea and sky.
Soon the wind is holding me
Clears my mind so easily

Open, open to the song
Wind and sea have played so long.
I am strengthened by the sea
Something broken mends in me
Hold me till the day I die
Stone and sand and sea and sky
Stone and sand and sea and sky
I am free to laugh and cry
I feel the spirit lift me high
Stone and sand and sea and sky.

Kiiriminna

Marie-Claire Saindon, text: trad. Finnish folksong

Täst se tulloo sellanen joukko, jot ei suru paina.
Ympäri maata kulkeneet, ja iloisii on aina.
Hei kiiriminna kaariminna kiirimiina kairaa,
kiiriminna kaariminna kairaa.
Viispä meit' on soriata likkaaku juhannuksen kukka.
Heiliä läksimme etsimään, ku entinen joutui hukkaan.
Hei kiiriminna...
Eipä tuo heilan vaihto tehne miule yhtään pahhaa.
Jos sais heilan paremman ja vielä vähän rahhaa.
Hei kiiriminna...
Ei saa oll surunen, vaan ilonen olla pittää.
Jos ei ole hyvä olla, niin kehumalla lissää.
Hei kiiriminna...
Täst' se tulloo sellanen joukko, jot ei suru paina.
Ympäri maata kulkeneet, ja ilosii on aina.
Hei kiiriminna...

*Here we come, a group that is not weighed down by sorrows.
We've traveled around the land and always been joyful.
Hey kiiriminna kaariminna kiirimiina kairaa,
kiiriminna kaariminna kairaa.
There are five of us handsome gals, pretty as the midsummer flowers.
We're looking for a new sweetheart 'cause the old one got lost.
Hey kiiriminna ...
I don't reckon I'll be any worse off with a new beau,
if I got a better beau and some more money!
Hey kiiriminna...
You must not be sad, but joyful.
If you are not feeling good, then 'lift your spirits by bragging' !
Hey kiiriminna...
Here we come, a group who is not weighed down by sorrows.
We've traveled around the land and always been joyful.
Hey kiiriminna...*

The Wind from *The sound of grief*

Freida Abtan

Is it the wind?
Is she there?
Is it the wind behind me?
Is it her breath?
Or is it her voice?
Is it the wind?
Is she there?
Is it a voice or the wind that blows behind me?
The fates do what they will do.
The fates do what they must do.
The fates do what they want to.
The fates play with their food,
and it's mortal lives their banquet,
and it's our short lives their feast.
If the pain and danger won't quit
know it's those ladies the beast.

We are sand lashed in the hourglass
we spill to our demise.
Counting each decision
thinking that they impact all our lives.
Are we just doomed to fail?
Are we just doomed to fall?
Are we just doomed too?
Does she call?
Is she there?
Does she love me at all?

A Thousand Names from *A Great Cloud of Witnesses*

Eric Tuan

The translations here are drawn from Sarah L. Higley's monograph *Hildegard of Bingen's Unknown Language: An Edition, Translation, and Discussion* (Palgrave Macmillan, 2007; used by permission of the author).

Vanix	<i>woman</i>
Korzinthio	<i>prophet</i>
Falschin	<i>seer</i>
Iugiza	<i>widow</i>
Phalischer	<i>anchorite</i>
Imschiol	<i>martyr</i>
Reimonz	<i>nun</i>
Maiz	<i>mother</i>
Nilzmaiz	<i>stepmother</i>
Pleniza	<i>paternal aunt</i>
Maizfia	<i>maternal aunt</i>
Miskila	<i>sister</i>
Liaziz	<i>daughter-in-law</i>
Kaueia	<i>wife</i>
Kulzphazur	<i>ancestor</i>
Agizinix	<i>Master, teacher</i>
Scalzido	<i>high priest</i>
Enpholanz	<i>bishop</i>
Aiegonz	<i>angel</i>
Aigonz	<i>God</i>

Nothing Gold Can Stay

Stephanie Martin, text: Robert Frost

Nature's first green is gold,
Her hardest hue to hold.
Her early leaf's a flower;
But only so an hour.
Then leaf subsides to leaf.
So Eden sank to grief,
So dawn goes down to day.
Nothing gold can stay.

The Peace of Wild Things

Joan Szymko Text: Wendell Berry

When despair for the world grows in me
and I wake in the night at the least sound
in fear of what my life and my children's lives may be,
I go and lie down where the wood drake
rests in his beauty on the water, and the great heron
feeds.
I come into the peace of wild things
who do not tax their lives with forethought
of grief. I come into the presence of still water.
And I feel above me the day-blind stars
waiting with their light. For a time
I rest in the grace of the world, and am free.

Still I Rise

Rosephanye Powell

Though I have been wounded; aching heart, full of pain (Still I rise, yes, still I rise)
Just like a budding rose, my bloom is nourished by rain (Still I rise, yes, still I rise)
Haven't time to wonder why, though fearful I strive (Still I rise, yes, still I rise)
My prayer and faith uphold me 'til my courage arrives (Still I rise, yes, still I rise)


Still I rise as an eagle, soaring above every fear
With each day I succeed, I grow strong and believe
That it's all within my reach, I'm reaching for the skies
Bolstered by courage, yes, still I rise
Yes, it's all within my reach, I'm reaching for the skies
Yes still I rise

Gentle as a woman; tender sweet are my sighs
 (Still I rise, yes, still I rise)
 Strength is in my tears and healing rains in my cries
 (Still I rise, yes, still I rise)
 Plunging depths of anguish, I determine to strive
 (Still I rise, yes, still I rise)
 My prayer and faith uphold me 'til my courage arrives
 (Still I rise, yes, still I rise)



Though you see me slump with heartache
 Heart so heavy that it breaks
 Be not deceived I fly on birds' wings
 Rising sun, its healing rays

Look at me, you see a woman
 Gentle as a butterfly
 But don't you think, not for one moment
 That I'm not strong because I cry

Yes, still I rise as an eagle, soaring above every fear
 With each day I succeed, I grow strong and believe
 That it's all within my reach, I'm reaching for the skies
 Bolstered by courage, yes, still I rise
 Yes, it's all within my reach, I'm reaching for the skies
 Higher and higher, yes, still I rise
 Yes, it's all within my reach
 I'm reaching for the skies
 Yes, still I rise!



A Choral Feast 4

MAY 14TH, 2026 AT 7:30 PM
 CHRIST CHURCH CATHEDRAL
 690 BURRARD STREET





presented by

 Langley Community Music School

Fire & Shadow
CONCERT I – 7:30 PM
 Friday, June 19, 2026
 Beethoven, Shostakovich
 & Dvořák

From Fire to Light

A Celebration of Chamber Music | June 19–21, 2026

Special Event
SATURDAY, JUNE 20, 2026 – 7:00 PM
 Chamber Vocal Ensemble & Borealis String Quartet
WORLD PREMIERE:
Where Wildness Lives by Imant Raminsh

Song & Flight
CONCERT II – 7:30 PM
 Saturday, June 20, 2026
 Mozart, Murphy & Dvořák

Light & Celebration
CONCERT III – 2:00 PM
 Sunday, June 21, 2026
 Haydn, Martinů & Tchaikovsky

FEATURING

BOREALIS STRING QUARTET • GRYPHON TRIO • SHARON WEI, VIOLA • MARK FEWER, VIOLIN • MARK VUORINEN, CHAMBER VOCAL ENSEMBLE







cascadepeakschamberfest.ca

FESTIVAL ACCESS PASSES and single concert tickets available on website!
 All performances take place at the Rock Theatre, RockRidge Canyon, Princeton, BC

GENEROUSLY SPONSORED BY






ELEKTRA
CREATING • EXPLORING • CELEBRATING

Known as one of Canada's leading ensembles for adult treble voices, Elektra is acclaimed for its luminous sound, imaginative programming, and commitment to new Canadian music. Based in Vancouver, the choir has earned a distinguished reputation for performances that combine musical precision with emotional depth.

Under the direction of Artistic Director **Cassie Luftsprung**, Elektra brings clarity, intention, and dramatic arc to programs that speak powerfully to this moment. Central to its work is a commitment to amplifying voices too often underrepresented, creating space for them to be heard clearly, powerfully, and in community. Through adventurous repertoire and meaningful collaboration, Elektra explores music that reflects the world around us while expanding the possibilities of treble choral performance.

Recent projects include the concert film ***Snewiyalh tl'a Stakw*** (Teachings of the Water), developed with ethnomusicologist **Dr. Jeanette Gallant** and composer **Patrick Carrabré**, and ***The Lost Words: A Spell Book*** — presented as a live concert, tour, and concert film — setting **Robert Macfarlane's** texts alongside **Jackie Morris's** evocative illustrations. Both are available on Elektra's **YouTube** channel.

Soprano 1

Christine Foster, Kim Hardy, Holly Kennedy, Danica Kell, Janine Magaw*, Ashley McConnell, Rachel Nelson, Janet Pritchard, Anna Turunen, Robyn Van Luven

Soprano 2

Bonnie Arthur, Anna Collins, Kaitlin Davis, Isabel Diavolitsis, Sophia Fan, Anita Jain, Katy LaVigne, Katrin Lohuaru, Adriane Mallinger, Jill McQueen, Allison Penner, Kim Taylor*, Anisha Varghese

Alto 1

Angela Adam, Grace Groot*, Nancy Johnson, Shelley Koke, Susan Lam, Ashley Linttell, Corinne Norbraten, Alison Stillwell, Maggie Van Seters, Patty Wagner, Brenda Wilson

Alto 2

Stephanie Ching, Maureen Ciarniello, Katherine Duncan, Elisabeth Finch, Tejas Madhur, Caitlin Robinson*, Deirdre Rogers, Stephanie Schollen, Stephanie Stephenson

*** Section Leaders**



CASSIE LUFTSPRING, ARTISTIC DIRECTOR

Cassie Luftspring is a multi-talented musician with a passion for conducting, composing, singing, and playing the piano. In addition to her role with **Elektra**, she serves as the Artistic Director of the **British Columbia Girls Choir**.

Throughout her career, Cassie has held conducting positions with a variety of prestigious organizations, including the **Vancouver Youth Choir**, **Vancouver Children’s Choir**, **Toronto Children’s Chorus**, and many more. She is the former Director of Choral Studies at the **Vancouver Academy of Music**. As a professional choral singer, she led the soprano section of the **Vancouver Bach Choir** for several years, and has performed with renowned groups such as the

Vancouver Chamber Choir and **musica intima**. Cassie’s talent as a composer has been recognized through her seven wins in the **Amadeus Choir’s Songwriting Competition**, and her compositions and arrangements have been commissioned and performed by ensembles across North America. A highly accomplished scholar, Cassie has received numerous academic awards, including the **Joseph-Armand Bombardier Canada Graduate Scholarship** and the **Ontario Graduate Scholarship**. In April 2025, Cassie was named a recipient of the **King Charles III Coronation Medal**. She holds a Master of Music degree in choral conducting from the **University of Toronto** and a degree in piano and composition from **Queen’s University**.



STEPHEN SMITH, PIANIST

Stephen Smith grew up in rural Nova Scotia, where he sang and played piano from an early age. After initial studies in piano and organ in his home province, he attended the **Royal Northern College of Music** in Manchester, England, where he earned numerous awards and distinctions through national and international competition. Since moving to Vancouver in 1990, he has completed a doctorate in piano performance at the **University of British Columbia** and contributed to the city’s musical life as a performer, teacher, conductor, composer, and arranger. A long-standing collaborator with many of Vancouver’s leading choral ensembles, Stephen has accompanied

Elektra since 2001. He is also resident accompanist of the **Vancouver Men’s Chorus**, pianist for the **Vancouver Bach Choir**, and a frequent collaborator with the **Vancouver Chamber Choir** and many other ensembles. As a composer and arranger, Stephen has been commissioned by choirs across North America, as well as by the **National Youth Choir of Canada**, the **Canadian Broadcasting Corporation**, and the **Women’s Commissioning Consortium** of the **American Choral Directors’ Association**.



GUEST ARTISTS



LA CACCINA

La Caccina champions and performs diverse, innovative repertoire for women's voices to engage audiences and inspire the next generation of collaborative musicians. The ensemble finds its namesake in **Francesca Caccini**, a prolific Baroque composer known for her virtuosic musicality and beautiful singing voice. Following in Caccini's footsteps, the singers of La Caccina bring a wide range of expertise to the ensemble, enabling them to adapt to a variety of musical styles, from Renaissance madrigals to South African folk songs, and from contemporary pop songs to classical masterworks such as **Vivaldi's *Gloria in D*** and **Britten's *A Ceremony of Carols***. Since their founding, La Caccina has collaborated with ensembles including the **Pavo String Quartet**, the **DuPage Symphony Orchestra**, and bluegrass trio **Glass Mountain**, and has commissioned and premiered works by **Marie-Claire Saindon**, **Timothy C. Takach**, **Augusta Read Thomas**, **Matthew Harris**, and **Melissa Dunphy**, among others. No matter the music, La Caccina's expressive, emotional singing highlights the versatility of the treble voice and brings musical excellence, integrity, and honesty to every performance.

ROSTER OF SINGERS

Sarah Fisk, Megan Fletcher, Tamara Ghattas, Alana Grossman, Eden Hensel, Lauren Iezzi, Laura Pinto, Madeleine Xiang Woodworth



CARLING FITZSIMMONS, ARTISTIC DIRECTOR

Carling FitzSimmons is a singer and conductor who has established herself as a new music advocate in Chicago. Lauded for her "sweet-toned" singing, Carling has performed with ensembles including **Bella Voce**, the **William Ferris Chorale**, and the **Aestas Consort**. Carling is also a passionate educator, working with singers at the **Merit School of Music** and serving as Artistic Director of **Spirito Singers**, a Chicago-area feminist youth choir. As the founder and Artistic Director of **La Caccina**, Carling has earned praise for her "visionary and generous" leadership. Under her guidance, La Caccina has established itself as Chicago's premier treble ensemble, performing in a diverse range of styles, inspiring the next generation of musicians, and commissioning new works. In addition to directing La Caccina, Carling has served as a guest conductor for **Northwest Choral Society**, the **William Ferris Chorale**, and the **American Federation Pueri Cantores**, and as a clinician at **Goshen College**, **Kenyon College**, **Loyola University**, and **Young Naperville Singers**. She holds BAs in Music and English from **Kenyon College** and an MM in Choral Conducting from **Michigan State University**.



THE AEOLIAN SINGERS

Since 1976, **The Aeolian Singers** have been part of the fabric of Nova Scotia's choral community, grounded in a strong tradition of choral excellence while continuing to explore new repertoire and creative opportunities. With singers who love to perform, the choir is drawn to programs shaped by narrative or a unifying thread—music that connects audiences to an emotion, a memory, or a place in time. The ensemble aims to communicate with clarity and heart, creating connection, resonance, and meaning for listeners. Often inspired by current issues and events, the Aeolian Singers' repertoire is diverse, spanning a wide range of genres, languages, and choral traditions, from early music and folk to pop, classical, and contemporary works. The choir seeks a balance between sharing music that feels accessible and familiar and presenting works that challenge both singers and audiences to discover something new, gain perspective, and grow in understanding.

ROSTER OF SINGERS

Emma Boardman, Candice Campbell, Anne Marie Coolen, Susan Crooks, Bep Demings-Mattern, Jana Dempsey, Lara Dempster, Hunter Dolomont, Natasha Drennan, Alanah Ellsworth, Cindy Fahie, Heather Fraser, Melissa Hartery, Kamela Hutzley, Anne Jackman, Andrea Jeffrey, Robin Lauriston, Jennifer MacNeil, Julia MacPherson, Patricia Manuel, Lynette McMullin, Sherryl Patton, Jacqueline Quackenbush, Natalie Robinson, Joanne Slack, Ágnes Szücs, Olivia Tulloch, Candace Vieira, Karen Williams, Stephanie Wood, Jaime Woolstencroft, Krystal Yorke

DR. FRANCES FARRELL, ARTISTIC DIRECTOR



A native of Halifax, Nova Scotia, **Frances Farrell** pursued her music studies in Winnipeg, graduating with both Bachelor of Music and Bachelor of Education degrees from the **University of Manitoba**. She subsequently earned a Master's Degree and Artist's Diploma in Vocal Performance from **McGill University**. Frances recently graduated with her Doctorate of Musical Arts in Choral Conducting from the **University of Toronto**. Currently, Fran is based in Halifax where she works as a music educator, and conductor. An active choral clinician, Dr. Farrell has worked with groups from across Canada offering workshops in choral improvisation, vocal technique, and most recently, the Alexander Technique as a certified teacher of this work. As a researcher, Fran has also published articles in *Anacrusis*, the *Teaching Music Through Performance Series*, and the *Canadian Music Educator*. Fran is a featured composer in the recent GIA publication *Choral Repertoire by Women Composers*. Her choral works can be found on the **Cypress Music** and **Hinshaw Music** websites.

RIA KIM, PIANIST



Ria Kim is a distinguished collaborative pianist and educator known for her technical precision and musical sensitivity. Originally from Korea and based in Halifax since 2007, she maintains an active career in chamber music, opera, contemporary premieres, and choral collaboration. Alongside her performance work, she is deeply committed to teaching, bringing a philosophy of musical freedom to both pedagogy and collaboration. Ria holds a Master of Music in

Piano Performance from the **Manhattan School of Music**. In 2021, she collaborated with **Abigail Sinclair** on the **Evolution: Classical Project** through the **Banff Centre's NAC Free Rein Residency Program**. Recent performances include the **Rhapsody Quintet's Summer Sound Series, Tribute to Rachmaninov** presented by **Soul Strings Music**, and the **Nuovo Concert Series**. She currently serves as Official Accompanist for the **Nova Scotia Kiwanis Music Festival**, collaborates with **Nova Scotia Choral Federation** summer camps, and is a collaborative pianist and coach at **Dalhousie University's Fountain School of Performing Arts**.



PENINSULA WOMEN'S CHORUS

The **Peninsula Women's Chorus (PWC)**, founded in 1966, is recognized for artistic excellence, adventurous programming, and a deep commitment to treble choral music. Widely regarded as one of the leading women's choruses in the United States, PWC is dedicated to commissioning new works, reviving rarely performed repertoire, and sustaining classical masterworks for treble voices. Made up of auditioned singers from diverse backgrounds, the chorus has commissioned 48 new works and released seven CD recordings over the past decade. Its honours include third place in Virtual Performance at **The American Prize** in 2023, first place in Choral Performance in 2015, and second place in 2011. Internationally, PWC earned third prize at the 2006 **Béla Bartók International Choir Competition** in Hungary and second prize at the 1994 **Tallinn International Choral Competition** in Estonia. The ensemble has also received two **Chorus America/ASCAP Awards** for Choral Excellence. PWC has appeared four times at ACDA conferences and performed at the closing ceremony of the 2023 **Chorus America Conference**. Beyond performance, the chorus is deeply invested in community-building through initiatives such as the **New Music for Treble Voices** festival, its high school **Mentorship Program**, and **ViVo**, a flexible participation program for singers beyond the Bay Area.

ROSTER OF SINGERS

Morgan Ames, Kate Andrade, Sara Asher, Ella Bacon, Tricia Baldwin, Vicki Brown, Ivy Burg, Jen Cao, Paula Chacon, Lisa Collart, Mardie Daul, Petra Dierkes, Lydia Goodson, Lynne Haynes-Tucker, Marjie Hempstead, Yvonne Ho, Valerie Hornstein, Katie Huang, Emily Jiang, Cathleen Kalcic, Vanessa Lemahieu, Jane Lien, Emily Macway, Heather Mannion, Andra Marynowski, Ann Miller, Martha Morgan, Jenni Murrill, Bridget O'Keeffe, Debbie Romani, Allison Rosengard, Allie Sanzi, Peggy Spool, Stacey Street, Wynn Tauberg, Deanne Tucker, Helen Yu, Tenaya Zoeller



DR. ANNE K. HEGE, ARTISTIC DIRECTOR

Dr. Anne K. Hege is a conductor, composer, vocalist, instrument builder, and scholar whose work explores musicality at the intersection of ensemble interaction, technology, and embodied expression. Active as a choral conductor since 1999, she has founded and directed innovative ensembles including **Folk3000**, **Cuatro Vientos**, and **Celestial Mechanics**, and has led community-focused ensembles such as the **Albany Community Chorus**, **Holy Names University Chorus**, **Voci Women's Vocal Ensemble**, and the **SF Girls Chorus**. Since 2020, Hege has served as Artistic Director of the **Peninsula Women's Chorus**, where she has

expanded the ensemble's role in commissioning and performing adventurous new works for treble voices. Her initiatives include a composer-in-residence program, conducting training, the Virtual Voices program, and an expanded **New Music for Treble Voices** festival emphasizing Deep Listening and improvisation. As a composer, her work has been performed internationally by ensembles including **So Percussion**, the **New Jersey Symphony Orchestra**, and the **NOW Ensemble**. She has also created numerous scores for dance and interdisciplinary performance. In 2022, she premiered her first "laptopera," *The Furies*, and in 2025 founded **Laptopera Productions**, advancing new operatic forms that integrate live voices and laptop orchestra.



ANNE RAINWATER, PIANIST

Concert pianist **Anne Rainwater** is a dexterous musician known for her vibrant interpretations of works from **J.S. Bach** to **John Zorn**. Praised for her "boldly assertive rhetoric" (*San Francisco Examiner*) and "sensitivity to performance and interpretation" (*TEMPO Magazine*), she appears as a soloist, chamber musician, and lecture artist across North America and Europe. Her performances have taken her to venues and festivals including the **Kennedy Center**, **Donau Festival** (Austria), **Kampnagel** (Germany), **Severance Hall**, **Cal Performances**, **Princeton**

University, **San Francisco MoMA**, **Stanford University**, and **Le Poisson Rouge**. Anne curates the **Vernon Salon Series**, a monthly musical gathering she founded in 2016. She has released three solo albums—*Goldberg Variations* (2018), *Anywhere But Here* (2020), and *Ave Maria: Variations on a Theme by Giacinto Scelsi* (2023)—and has recorded with several labels including **New Focus Recordings** and **Oberlin Conservatory's Aural Capacity** series. She also performs with trombonist **William Lang** as the **Lang/Rainwater Project**, championing underrepresented composers and recent commissions. A 2019 **InterMusic SF Grant** recipient, Anne has held residencies at institutions including **Avaloch Farm Music Institute**, **Arteles Creative Center** (Finland), and **Hypatia-in-the-Woods**. Her current writing explores connections between nature, cognition, and musical practice.



ELEKTRA
CREATING • EXPLORING • CELEBRATING

Artistic Team

Cassie Luftspring, Artistic Director | Stephen Smith, Pianist

Board of Directors:

Stephanie Stephenson, President | Emilie Cox, Vice President | Selina Ma, Treasurer
Bonnie Arthur, Secretary | Holly Kennedy, Director at Large

Administration:

Bea Orbegoso, Managing Director | Bruce Hoffman, Marketing Director
Deirdre Rogers, Librarian

Production:

James Ong, Production Manager
Derek Von Essen, Graphic Design | Shannon Lythgoe, Concert Program Layout

Honorary Patrons:

Nancy Argenta | Isabel Bayrakdarian | Jane Coop, C.M.
Martha Lou Henley, C.M. | Shelagh Rogers, O.C.

Elektra would like to acknowledge the support of the following generous donors.

This list is complete as of April 15, 2026. If there are any errors or omissions, please contact managingdirector@elektra.ca

Conductor's Circle (\$5000+)

Aurora Borin
Elisabeth* & David Finch
Martha Lou Henley
Charitable Foundation
Redtree Dental, Dr. Anita Jain*
Pam Brewis & Russ Taylor
Elaine Stevens

Legacy (\$1500 to \$4999)

Maureen Ciarniello*
Morna Edmundson
Somerset Foundation

From The Heart (\$750 to \$1499)

Anonymous
Rosalyn Clark
David Cousins
Grace Gauthier
Bernard Gobin
Felice Luftspring
Peter O'Loughlin
Sandra & Nicholas Phillips
Diane's Lingerie

Classic Elektra (\$250 to \$749)

Robert & Noreen Adams
Bonnie Arthur*
Pete Chamberlain
George Laverock & Jane Coop
Catherine & Roland Haebler
Jenny Li
Robert Mayhew
Chris McHale
Ann Neumann
Caitlin Robinson*
Deirdre Rogers*
Grant Rowledge
Andrew Wirtz

Child of Grace (up to \$249)

Anonymous
Cornelia Aalhuizen
Angela Adam*
Lorraine Ambrosio
Hilary Aulando
Nazli Azimikor
Sharon Bandstra
Vanessa Borowicz*
Mark Brus
Stephanie Ching*
Diana Clark
Ernie Colledge
Sue Contant
Cynthia Craddock
Jane Creed
Christina Crook
Terence Dalgleish
Kaitlin Davis*
Isabel Diavolitsis*
Katherine Duncan*
Kathy Elliott
Annette Faber
Sophia Fan*
Sheila Fee
Bruce Flexman
Christine Foster*
Katerina Gimon*
Heather
Grace Groot*
Kristen Groot
Michael Groot
Cricket Handler
Dr. Harden
Don Harder & Laurie Townsend
Kim Hardy*
Wendy Hiebert
Susan Hobkirk
Lynne & John Hulstein
Alison Humphrey
Nancy Hundal
Leighton John
Nancy Johnson*
Susan Kasper
Shelley Koke*
MariePier Lachance-Ricard
Susan Lam*
Mandara Lebovitz
Linda Leonard

Katrin Lohuaru*
Tom Longworth
Stephanie Loo*
Ken Magaw
Janine* & Mike Magaw
Caroline Malczuk
Adriane Mallinger*
Christine March
Meghan Martin
Jessica May
Ashley McConnell*
Jill McQueen*
Judi McQuern
Jane Mitchell
Rachel* & Isaac Nelson
Garth Norbraten
Luisa Orbegoso
Steve Pearce
David Pel
Allison Penner*
Taryn Plater*
Elizabeth Pritchard
Margot Pritchard
Danice Rigets
Rodrigo Santistevan
Leanne Sawatzky
Joanne Schaap
Ute Schaffland
Stephanie Schollen*
Jason Sherin
Donald Spence
Stephanie Stephenson*
Ali Stillwell*
Kim Taylor*
Anna Turunen*
Donna Unterschultz
Christine Urbanowski
Steve Uyesugi
Robyn Van Luven*
Peter Van Ooyen
John & Maggie* Van Seters
Robert & Jolene Van Seters
Marian VanLaar
Anisha Varghese*
Arusha Vegt
Patty Wagner*
Jennifer & Nancy Whiteside
Galt & Gerda Wilson
Cathryn Wilson
Jason Wroblewski
BFIT Health and Wellness Inc.

Sustaining Monthly Donor Circle

Members of Elektra's Sustaining Monthly Donor Circle provide steady, ongoing support through recurring gifts. Their generosity helps sustain the choir's music throughout the year —nurturing new Canadian works, supporting artists and emerging singers, and ensuring that Elektra can continue to create and share extraordinary choral experiences.

Dean Brown
Anna Collins*
Bruce Hoffman*
Danica Kell*
Holly Kennedy
Katy LaVigne*,
Tejas Madhur*

Greg Martin
Corinne Norbraten*
Bea Orbegoso*
Janet Pritchard*
Chris & Paddi Robinson
Paddy Tennant
Jill Tipping

THANK YOU

We are deeply grateful to all who supported Elektra behind the scenes in so many important ways.

TAPESTRY PLANNING COMMITTEE

Tejas Madhur, Corinne Norbraten, Allison Penner, and Bea Orbegoso

FESTIVAL VOLUNTEERS

Michelle Soucker, Owen Twaites, Greg Wirch, Sophie Wirch, Vanessa Borowicz, Anna Turunen, and all others





Buy Elektra a coffee



*\$5/month keeps
voices soaring*



Join Elektra's Sustaining
Monthly Donor Circle



ELEKTRA

Year-end FUNDRAISING CHALLENGE

Support your favorite singer as they tackle their
year-end challenge to benefit Elektra

OR

Join the Elektra team by creating your own unique challenge!

Whether you run, swim, roll, or row, every effort helps
sustain the inspiring Elektra performances you love.

Join us today!



Saturday, June 20 at 9 AM
Deer Lake Park, Burnaby

NO
REGISTRATION
FEES!



SCAN TO SUPPORT OR REGISTER

Challenge Yourself, Support Elektra!



Looking Ahead – Together

As Elektra approaches its 40th anniversary, we are reflecting on a remarkable legacy – and looking forward to what comes next.

For four decades, this choir has brought voices together in artistry, creation, and connection. That legacy lives on in the music we perform, the composers we champion, the singers we nurture, and the communities we reach.

This anniversary season is both a celebration and a beginning. It invites us to dream bigger – to commission new works, deepen artistic collaborations, and ensure that Elektra continues to thrive as a vibrant force for treble choral music in Canada and beyond.

One special moment in this season will be **The Ruby Gala: Celebrating 40 Years**, on February 27, 2027. Please save the date and watch for details in the months ahead.

Your support makes this future possible. If Elektra's music has moved you, I invite you to be part of what comes next. A gift today helps carry this legacy forward.

Thank you for being part of Elektra's extraordinary journey.

A handwritten signature in black ink that reads "Luftspring".

Cassie Luftspring
Artistic Director

SUPPORT ELEKTRA'S
40TH ANNIVERSARY SEASON





40

ELEKTRA

CASSIE LUFTSPRING, ARTISTIC DIRECTOR

*Celebrating 40 Years
of Elektra*

Reading Session of New Compositions

OCTOBER 19, 2026

Pacific Spirit United Church, Vancouver

Chez Nous: Christmas with Elektra

NOVEMBER 28 & 29, 2026

Pacific Spirit United Church, Vancouver

The Ruby Gala: Celebrating 40 Years

FEBRUARY 27, 2027

Terminal City Club, Vancouver

Radiant Dawn

MARCH 20 & 21, 2027

Pacific Spirit United Church, Vancouver

Ruby: The 40th Anniversary Concert

MAY 15, 2027 | Christ Church Cathedral, Vancouver

MAY 16, 2027 | Church of the Good Shepherd, Surrey

Choral Encounters

MAY 31, 2027

Pacific Spirit United Church, Vancouver

Tickets and full details coming soon at elektra.ca